

2018-2019 Incoming 7th Grade
Advanced English Summer Assignment

Welcome to 7th Grade!

We are looking forward to having a great year with you in Advanced English!

Here is the plan for this summer:

NOVEL

- In response to the best research on literacy, Celina Junior High now offers choice summer reading lists. Please choose a book from the selections on the following page, and purchase a copy that is free of any annotation marks or notes.
Students must bring a copy of their summer reading book to their current English teacher before May 24, 2018 to be initialed as a verified, clean copy.

ASSIGNMENT

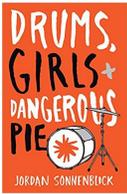
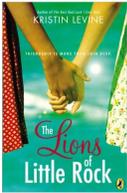
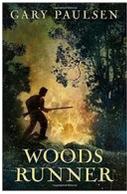
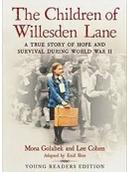
- Read the book from beginning to end and then annotate the novel. Directions for annotating have been included to help guide you. This will be your first major grade of the year.
- Your annotated novel is due at the beginning of class on the first day of school. Any student who does not bring the completed summer assignment on the first day will be moved from advanced to an on-level course.
- Be very familiar with all aspects of your novel so that you are prepared for discussion and are ready to complete additional assignments.
- Any student who does not show understanding of the coursework for the novel over the first few weeks of school and/or does not show mastery of the previous year's skills will have a teacher/student/parent placement meeting to discuss the rigor of the class and decide the best course of action.

Remember, if you have any questions, you may come see us before the school year ends. You may also email Mrs. Plagge (dollyeplagge@celinaisd.com) or Mrs. Lemberg (candralemborg@celinaisd.com), over the summer if you have any questions regarding the assignment. Happy Reading!

Sincerely,

The 7th Grade English Language Arts and Reading Team

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7th Grade Summer Reading Choices		
	TITLE	DESCRIPTION (from Amazon.com)
	<i>Touching Spirit Bear</i>** by Ben Mikaelson	After severely injuring Peter Driscal in an empty parking lot, mischief-maker Cole Matthews is in major trouble. But instead of jail time, Cole is given another option: attend Circle Justice, an alternative program that sends juvenile offenders to a remote Alaskan Island to focus on changing their ways. Desperate to avoid prison, Cole fakes humility and agrees to go. While there, Cole is mauled by a mysterious white bear and left for dead. Thoughts of his abusive parents, helpless Peter, and his own anger cause him to examine his actions and seek redemption—from the spirit bear that attacked him, from his victims, and from himself.
	<i>Drums, Girls, and Dangerous Pie</i> by Jordan Sonnenblick	Steven has a totally normal life (well, almost). He plays drums in the All-City Jazz Band (whose members call him the Peasant), has a crush on the hottest girl in school (who doesn't even know he's alive), and is constantly annoyed by his younger brother, Jeffrey (who is cuter than cute - which is also pretty annoying). But when Jeffrey gets sick, Steven's world is turned upside down, and he is forced to deal with his brother's illness, his parents' attempts to keep the family in one piece, his homework, the band, girls, and Dangerous Pie (yes, you'll have to read the book to find out what that is!).
	<i>The Lions of Little Rock</i> by Kristin Levine	As twelve-year-old Marlee starts middle school in 1958 Little Rock, it feels like her whole world is falling apart. Until she meets Liz, the new girl at school. Liz is everything Marlee wishes she could be: she's brave, brash and always knows the right thing to say. But when Liz leaves school without even a good-bye, the rumor is that Liz was caught passing for white. Marlee decides that doesn't matter. She just wants her friend back. And to stay friends, Marlee and Liz are even willing to take on segregation and the dangers their friendship could bring to both their families.
	<i>Woods Runner</i> Gary Paulsen	<i>Woods Runner</i> is a 2010 young adult novel by Gary Paulsen that takes place during the year 1776. It is about a 13-year-old boy named Samuel living during the Revolutionary War whose house is burnt down by British soldiers.
	<i>The Children of Willesden Lane</i> by Mona Golabek and Lee Cohen	Fourteen-year-old Lisa Jura was a musical prodigy who hoped to become a concert pianist. But when Hitler's armies advanced on pre-war Vienna, Lisa's parents were forced to make a difficult decision. Able to secure passage for only one of their three daughters through the Kindertransport, they chose to send gifted Lisa to London for safety.

****Please Note:** Books with asterisks may contain mature content, because they deal with difficult topics. If you or your parents are uncomfortable with a certain text, please choose another one. Visit www.commonsemmedia.org for reviews and information about possible areas of concern.

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HOW TO ANNOTATE

First, do not stress over your annotation. This is more than likely the first time you have annotated a novel. It is easier than you think it sounds. You will need a pencil, a highlighter, and a separate sheet of paper when annotating.

1. While you read the novel, ask yourself questions. If something confuses you, mark it with a star and write it down on a separate sheet of paper. Don't be afraid to look back at what you have read to make it make sense to you. You may find the answer yourself or wish to ask about it when school resumes this fall.
2. When you read a part that affects your emotions, highlight it and make a note of how you felt in the margin. Ex. "Cried because..." "happy because..." "mad because..." Complete sentences are not recommended. Be short and to the point when annotating. Abbreviations, such as those used in texting, are acceptable.
3. If you like or do not like a certain part in the book, make a note of it in the margin beside the paragraph. Noting what you think and how you feel while reading the novel are very important details to comprehension.
4. Take the time to look up words you read that you do not know or understand. Look them up in a dictionary and keep a list of them on a separate sheet of paper. Highlight the word in the novel passage. (Bring this list to school with you.)
5. Make connections to other novels or stories you have read, movies you have seen, or experiences in your personal life. When you notice these connections, highlight or underline the passage. Make a note in the margin of the relationship between the 2 and how it helps you understand or relate to the novel.
6. Highlight and label any figurative language you see in the novel that provides greater meaning to the story. (foreshadowing, metaphor, etc.)
7. If you notice themes in the novel, mark those in the margin where you see them. Connect them throughout the novel to establish recurring themes. (Use the same mark for the same theme each time you see it. Ex. triangles, squares, smiley faces.)
8. Predict as you read. Put a question mark beside any passage/sentence/paragraph that caused you to make a prediction, and jot down your thoughts in the margin. After you read, go back and circle the question mark if your prediction was correct. If you predicted correctly, go back and write in the margin how your prediction could have changed the novel's ending. Ex. "dog will die--kid would have lost the race."
9. Mark anything that you think is important, makes you feel, affects the plot, etc. If it seems important to you, it probably is. You do not need to summarize each paragraph or write something beside EVERY paragraph. Do not let annotating get in the way of enjoying the book.
10. After reading the novel, go back through the book and cleverly title each chapter. Titles should not give away the ending of the chapter or any important detail, but should provoke interest. Write these in the book and be prepared to defend/explain your reasons for titling them as you did.

You may want to read the book through once, then annotate. You may want to annotate, then read the novel again a second time. Either way, reading the novel more than once this summer is highly recommended.

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SAMPLE ANNOTATION

How to Annotate

* Annotating is simply taking notes about what you're reading

What you can take notes for:

- *Setting
- *Characters
- *Noticing Figurative Language
- *Connection to Themes
- *Connections to other literature
- *New vocabulary words
- *Questions you have about the text
- *Plot [Rising Action, Climax, etc.]
- *Or anything else that come to mind when you're reading @

Animal Farm
by
George Orwell

Chapter I

Mr. Jones, of the Manor Farm, had ~~locked~~ the hen-houses for the night, but was too drunk to remember to shut the pop-holes. ~~With~~ the ring of light from his lantern dancing from side to side, he lurched across the yard, kicked off his boots at the back door, drew himself a last glass of beer from the barrel in the scullery, and made his way up to bed, where Mrs. Jones was already snoring.

As soon as the light in the bedroom went out there was a stirring and a fluttering all through the farm buildings. Word ~~had gone~~ round during the day that old Major, the prize ~~Middle White~~ boar, had had a strange dream on the previous night and wished to communicate it to the other animals. It had been agreed that they should all meet in the big barn as soon as Mr. Jones was safely out of the way. Old Major (so he was always called, though the name under which he had been exhibited was Willingdon Beauty) was so highly regarded on the farm that everyone was quite ready to lose an hour's sleep in order to hear what he had to say.

*Probably a main character

*Setting

*Irresponsible

*Personification

*Who sent word?

*Another main character [?]

*Wait...the animals can talk??

Ms. Walters 2011